

NEXT GENERATION SHORT TIGER 2017

In 2017, **German Films** presents the 20th annual selection of remarkable student shorts at Cannes, the talent showcase NEXT GENERATION. And for the 7th time, this initiative is successfully complemented by the winners of the **German Federal Film Board's (FFA) SHORT TIGER AWARD**, the best German short films under 5 minutes. An expert jury selected eleven short films for **NEXT GENERATION SHORT TIGER 2017**. They represent the wide diversity of forms, genres, subjects and skillful filmmaking that international audiences expect from German shorts.

With NEXT GENERATION SHORT TIGER 2017, German Films and the FFA invite you to discover promising talents and new film trends early on. The filmmakers scan deeply under the surface of today's ways of life and share new perspectives with the audience. Their stories are deeply personal as well as very universal, told from different angles and in a variety of styles. Once more this program confirms that short film is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

PLEASE COME AND ENJOY!

The films for NEXT GENERATION SHORT TIGER 2017 were selected by an expert jury: Actor **Maxim Mehmet**, 2015 Student Academy Award®-winning director **Ilker Çatak** (SADAKAT) and **Dr. Gregory Theile** (Kinopolis/Theile Group). The NEXT GENERATION student films were selected from a total of 82 submissions from 17 film schools; to be eligible the films had to be 15 minutes or under and to have been completed at German film schools in 2016 or 2017. An additional 40 films were submitted to the SHORT TIGER competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.

NEXT GENERATION SHORT TIGER 2017

AYNY by Ahmad Saleh

THE BLOOD WE SAW by Josephine Links

CLOSE by Lisa Reich

ETAGE X by Francy Fabritz

HERR UND FRAU MÜLLER MR AND MRS MÜLLER by Dominique Klein

MEINUNGSAUSTAUSCH DUOLOGUE by Sophie Linnenbaum, Sophia Bösch

MOONJOURNEY by Chiara Grabmayr

OUR WONDERFUL NATURE – THE COMMON CHAMELEON by Tomer Eshed

SANTA MARIA by Erik Schmitt

SHINE by Alexander Dietrich, Johannes Flick

TASCHENGELD CHANGE by Annika Pinske

TITLE ANIMATION by Stefan Leuchtenberg

TOTAL RUNTIME 98 min



photo © KHM/Ahmad Saleh

AYNY

GENRE Animation **YEAR OF PRODUCTION** 2016 **DIRECTOR, SCREENPLAY** Ahmad Saleh **ANIMATION** Frank Pingel **CINEMATOGRAPHY** Lionel Poutiaire Somé **PRODUCERS** Stefan Gieren, Naser Abu Zer, Saleh Saleh **PRODUCTION COMPANIES** Kunsthochschule für Medien Köln (KHM), Fiction 2.0 **RUNTIME** 11 min **SCREENING FORMAT** DCP, color, 16:9, 5.1, Arabic with English subtitles

A cruel war has taken two brothers' home. Their mother protects them under her arms and fosters the seed of their new life, anxious her sons could come into danger if they leave the house. But the boys chase their dream to play a music instrument they've fallen in love with. A beautiful Oud. They collect scrap metal to earn the money and must find out that their mother's fear was for a good reason. But as strong birds will always fly, the two boys become one to overcome their trauma.

AHMAD SALEH was born in 1980 in Saudi Arabia of Palestinian descent. From 1998-2003, he studied Engineering in Palestine before moving to Germany to study Digital Media at the Bremen University of the Arts (HFK). He started out writing short stories before he found his passion in filmmaking. His debut short HOUSE (2012) was nominated for the German Short Film Award 2012. AYNY (2016) was awarded the Student Academy Award® for Best Foreign Animation 2016.

WORLD SALES

Kunsthochschule für Medien Köln (KHM) · Ute Dilger · dilger@khm.de · www.khm.de



THE BLOOD WE SAW

GENRE Documentary **YEAR OF PRODUCTION** 2016 **DIRECTOR** Josephine Links **IDEA & CONCEPT** Michel Links, Josephine Links **CINEMATOGRAPHY** Michel Links **PRODUCER** Isabell Wackers **PRODUCTION COMPANY** Filmuniversität Babelsberg **KONRAD WOLF** **RUNTIME** 13 min **SCREENING FORMAT** DCP (3D available), color, 1:1.85, Dolby Digital 5.1, Afghani, Arabic, Bosnian, English, German, Somali, Tigrinya with English subtitles

How does time pass – waiting, hoping, fearing – after a long escape, in search for a little piece of future? A “container village” for refugees at the borders of town. A transit space where everyday life merges with memories and pictures of the past. **THE BLOOD WE SAW** explores this life in a state of uncertainty and gives a notion of how people there might feel. People who left everything behind and still cannot forget anything of what they’ve lived through.

JOSEPHINE LINKS was born in 1983 in Berlin. After spending some years in England and Japan, she studied European Ethnology and Film Studies in Berlin from 2003-2007. From 2007-2013, she studied Directing at the Film University Babelsberg **KONRAD WOLF**. Her films include the shorts **AFTER THE YEARS** (2010), **EN CASA – AT HOME** (2010), **WE DIE** (2011), **WITH ME** (2012) and **THE BLOOD WE SAW** (2016, Michel Links’ Master Class project at the Film University Babelsberg), as well as feature documentaries.

WORLD SALES

Filmuniversität Babelsberg **KONRAD WOLF** · Cristina Marx · c.marx@filmuniversitaet.de · www.filmuniversitaet.de



photo © Felix Riedelsheimer

CLOSE

GENRE Fiction, Romance, Dance **YEAR OF PRODUCTION** 2017 **DIRECTOR** Lisa Reich **SCREENPLAY** Maya Duftschmid **CINEMATOGRAPHY** Felix Riedelsheimer **PRODUCER** Emilia Möbius **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **CAST** Andrej Agranovski, Emma Drogunova, Diana Marie Müller, Ines Hollinger, Bastian Hagen **RUNTIME** 14 min **SCREENING FORMAT** DCP, b&w, cinemascope, 5.1, English/German with English subtitles

During a dance rehearsal, Jonas receives the instruction to kiss his dance partner and secret crush Mira. He is so busy hiding his insecurities, that he doesn't even notice how similar Mira experiences the situation.

A story full of misunderstandings, told through two perspectives.

LISA REICH, born in 1995 in Munich, trained as a DoP at a private media school and worked as a script developer and creative producer at the production company Revolution Film. She has been studying Directing at the University of Television and Film Munich (HFF) since 2015. Her short films include A WAY OUT (2016) and CLOSE (2017).

WORLD SALES

Hochschule für Fernsehen und Film München (HFF) · Tina Janker · t.janker@hff-muc.de · www.hff-muc.de



ETAGE X

GENRE Fiction **YEAR OF PRODUCTION** 2016 **DIRECTOR, EDITOR** Francy Fabritz **SCREENPLAY** Francy Fabritz, Manuela Kay **CINEMATOGRAPHY** Sarah Vetter **PRODUCER** Eike Eckold **PRODUCTION COMPANY** Deutsche Film- und Fernsehakademie Berlin (DFFB) **CAST** Eva Medusa Gühne, Morgana Muses **RUNTIME** 14 min **SCREENING FORMAT** DCP, color, 1:1.85, 5.1, German with English subtitles

An accidental meeting in an elevator at a department store leads two older women to their limits and forces them to improvise when the elevator gets stuck.

FRANCY FABRITZ was born in 1985 in Dresden. While studying Cultural Sciences, Aesthetics and Applied Arts, she also worked in the fields of theater and documentary film. Since 2013, she has been studying at the German Academy of Film and Television (DFFB). Her films focus on sexuality and gender from the female perspective and include the shorts GIER (2012), MAHLZEIT (2013), BUTCH IS BEAUTIFUL (2013), DURST (2014), SCHWEIN (2015), and ETAGE X (2016).

WORLD SALES

Deutsche Film- und Fernsehakademie Berlin (DFFB) · Josephine Settmacher · festival@dffb.de · www.dffb.de



photo © HFF München / Johannes Brugger

HERR UND FRAU MÜLLER MR AND MRS MÜLLER

GENRE Documentary **YEAR OF PRODUCTION** 2016 **DIRECTOR, SCREENPLAY** Dominique Klein **CINEMATOGRAPHY** Johannes Brugger **PRODUCER** Tanja Schmidbauer **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **WITH** Gudrun Müller, Günter Müller **RUNTIME** 15 min **SCREENING FORMAT** DCP, b&w, 1:1.85, Stereo, German with English subtitles

Mr and Mrs Müller have been together for 45 years. Although Mr Müller is a quadriplegic who lost his ability to speak and move almost 18 years ago, he and his wife have not lost their enthusiasm for talking to each other. They have lively discussions through blinking and show that true lovers always find a common language.

DOMINIQUE KLEIN was born in Romania. She studied in Cluj-Napoca and worked as a TV reporter. Since 2015, she has been studying Directing at the University of Television and Film Munich (HFF).

WORLD SALES

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MEINUNGSAUSTAUSCH DUOLOGUE

GENRE Experimental Documentary **YEAR OF PRODUCTION** 2016 **DIRECTORS, PRODUCERS** Sophie Linnenbaum, Sophia Bösch **CINEMATOGRAPHY** Janine Pätzold **PRODUCTION COMPANY** Sophie Linnenbaum & Sophia Bösch, in cooperation with Filmuniversität Babelsberg **KONRAD WOLF WITH** Ahmed Shah, Zeljko Marovic, Samee Ullah, Rimon Elias, Ahmed Abras, Mustafa Alisawe, Hasanain Al-Akaishee **VOICES** Karsten Antonio Mielke, Waldemar Kobus, Franziska Ponitz, Merten Schroedter, Sabrina Tannen, Paul Körner, Traute Höss **RUNTIME** 4 min **SCREENING FORMAT** DCP, color, 16:9, mono, German with English subtitles

Germany, fall of 2015. A never-ending flow of arrivals, news, emotions, fears, images. And us? Somewhere in between. The German Angst of the unknown – a reluctant dialogue.

SOPHIE LINNENBAUM, born in 1986 in Nuremberg, studied Psychology. Since 2009, she has directed short films and written theater plays for children. In 2013, she started studying Directing at the Film University Babelsberg *KONRAD WOLF*. Her short film [OUT OF FRA]ME (2016, fiction) screened at numerous festivals. **SOPHIA BÖSCH**, was born in 1987 in Switzerland. She studied Cinema Studies and Filmmaking in Stockholm and co-founded the feminist film collective Lillemore Film. Since 2013, she has been studying Directing at the Film University Babelsberg *KONRAD WOLF*, her latest short film is WEDNESDAY BLUES (2016).

WORLD SALES

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photo © TRIMAPHILM/Moritz tessendorf

MOONJOURNEY

GENRE Fiction **YEAR OF PRODUCTION** 2016 **DIRECTOR, SCREENPLAY, EDITOR** Chiara Grabmayr **CINEMATOGRAPHY** Moritz Tessendorf **PRODUCERS** Trini Götze, Philipp Trauer **PRODUCTION COMPANIES** TRIMAPHILM, NG Film, Hochschule für Fernsehen und Film München (HFF) **CAST** Chiara Ametovic, Timur Isik **RUNTIME** 3 min **SCREENING FORMAT** DCP, color, cinemascope, Dolby 5.1, Arabic with English subtitles

The heartbreaking story of a father who must flee with his daughter from the war in Syria. To protect her from the traumatic events of the dangerous journey, he starts playing a game to make her believe they are travelling to the moon...

CHIARA GRABMAYR was born in 1988 in Vienna. She studied Digital Media in Salzburg and has been studying Directing at the University of Television and Film Munich (HFF) since 2011. She directed several short films including *LEBEN WILL ICH* (2011), *SIEGESHUNGER* (2013) and *MOONJOURNEY* (2016). She is currently working on a web series and her debut feature.

WORLD SALES

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OUR WONDERFUL NATURE – THE COMMON CHAMELEON

GENRE Animation **YEAR OF PRODUCTION** 2016 **DIRECTOR, SCREENPLAY, PRODUCER** Tomer Eshed **ANIMATION** Lars Krüger **CINEMATOGRAPHY** Dennis Rettkowski **PRODUCTION COMPANY** Lumatic **VOICE** John Berwick **RUNTIME** 4 min **SCREENING FORMAT** DCP, color, 16:9, Stereo, English OV

The feeding habits of the common chameleon as never seen before.

TOMER ESHEH was born in 1977 in Tel Aviv. He graduated from the School of Arts High School Jerusalem in 1995. From 2004-2009, he studied Animation at the Film University Babelsberg *KONRAD WOLFF*. He is the co-founder of the animation studios Talking Animals and Lumatic. His award-winning animated shorts include *OUR WONDERFUL NATURE* (2008), *FLAMINGO PRIDE* (2011), *WHATEVER DOESN'T KILL YOU MAKES YOU STRONGER* (2013), *BALL* (2014) and *OUR WONDERFUL NATURE – THE COMMON CHAMELEON* (2016).

WORLD SALES

interfilm Berlin · Cord Dueppe · sales@interfilm.de · www.interfilm.de



photo © DETAILFILM

THE SANTA MARIA

GENRE Fiction, Crime **YEAR OF PRODUCTION** 2016 **DIRECTOR, SCREENPLAY** Erik Schmitt **CINEMATOGRAPHY** Johannes Louis **PRODUCERS** Fabian Gasmia, Henning Kamm **PRODUCTION COMPANY** DETAILFILM **CAST** Florian Busch, Maxim Mehmet, Marleen Lohse, Folke Renken, Beate Maes, Bertan Canbeldek, Vasili Trigoudis, Florian Zumkehr, Erik Hansen **RUNTIME** 5 min **SCREENING FORMAT** DCP, color/b&w, 9:16, 5.1, English

A man who receives a treasure map by accident is now looking for the treasure. Whilst searching he has to deal with gangsters, a devious widow, a corrupt policeman and a pretty policewoman – no, she doesn't matter.

ERIK SCHMITT was born in 1980 in Mainz. He studied Communications in Munich, Berlin and Melbourne. Together with Stephan Müller he founded Kamerappferd and went on to produce and direct a whole range of highly visual short films, experimenting with techniques such as stop motion, pixilation, playing with perspectives and special sets. His films include the documentary feature SOLARTAXI - AROUND THE WORLD WITH THE SUN (2010) as well as the shorts NOW FOLLOWS (2010, with Stephan Müller), RHINO FULL THROTTLE (2013), TELECOMMANDER (2014), FOREVER (2014), BERLIN METANOIA (2016) and THE SANTA MARIA (2016).

WORLD SALES

DETAILFILM · festivals@detailfilm.de · www.detailfilm.de



SHINE

GENRE Animation **YEAR OF PRODUCTION** 2016 **DIRECTORS, SCREENPLAY** Alexander Dietrich, Johannes Flick
ANIMATION Alexander Dietrich, Ringo Klapschinsky, Valentin Sitnikov, Cynthia Collins, Annie Habermehl, Meike Müller **PRODUCER** Mareike Keller **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **VOICE** Ferdinand Engländer **RUNTIME** 4 min **SCREENING FORMAT** DCP, color, 16:9, 5.1, no dialogue

Two male, glowing creatures start a fight over trying to impress a female. Each one of them wants to win her over by giving a better light show than his competitor. They are on fire... until one gets burned!

ALEXANDER DIETRICH was born in 1989. After internships at animation studios, he studied Animation & VFX at the Filmakademie Baden-Württemberg. His films include ES GEHT UM ALLES (2010, with Dominic Eise), TRAPPED (2012, with Johannes Flick), FISCHKOPP (2012, with Johannes Flick & Dominic Eise), and his diploma project SHINE (2016, with Johannes Flick). **JOHANNES FLICK** was born in 1986. He trained as an audiovisual media designer from 2006-2008 in Karlsruhe and studied Animation & VFX at the Filmakademie Baden-Württemberg. His films include CHOP SUEY (2010, with Marco Hakenjos), TRAPPED (2012, with Alexander Dietrich), FISCHKOPP (2012, with Alexander Dietrich & Dominic Eise) and his diploma project SHINE (2016, with Alexander Dietrich).

WORLD SALES

Filmakademie Baden-Württemberg · Eva Steegmayer · festivals@filmakademie.de · www.filmakademie.de



photo © Norwin Hatschbach

TASCHENGELD CHANGE

GENRE Fiction **YEAR OF PRODUCTION** 2016 **DIRECTOR, SCREENPLAY, EDITOR** Annika Pinske **CINEMATOGRAPHY** Norwin Hatschbach **PRODUCERS** Mariam Shatberashvili, Annika Pinske **PRODUCTION COMPANY** Deutsche Film- und Fernsehakademie Berlin (DFFB) **CAST** Emma Frieda Brüggler, Dirk Borchardt, Tim Kalkhof, Lore Richter, Meritzell Campos Olive, Ina Tempel **RUNTIME** 12 min **SCREENING FORMAT** DCP, color, 1:1.85, 5.1, German with English subtitles

As usual, Elsa spends her afternoons at her father's strip club. Tired from work and annoyed by his daughter, he sends her to the club upstairs to collect change. Waiting turns into boredom until an unexpected encounter changes the relationships between Elsa and her father.

ANNIKA PINSKE was born in 1982. She studied Philosophy and Literature before taking up studies in Directing at the German Film and Television Academy (DFFB) in Berlin. She has worked as a director's assistant in the theater (Volksbühne Berlin) and for the cinema (Komplizen Film, serving as Maren Ade's assistant on TONI ERDMANN). Her films include: the Internet sitcom TORSTRASSE-INTIM (2008), and the shorts ANYWAYS (2015), CHANGE (2016), and HOMEWORK (2016).

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CANNES PREMIERE

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